

FAREHAM

BOROUGH COUNCIL

Appendix D3

FORM FOR REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES AND INTERESTED PARTIES

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes on page 7.
- If you are completing this form by hand please write legibly inside the boxes in black ink and stay within the box provided.
- Once completed please send your representation form to The Licensing Officer at the relevant authority.

You may wish to keep a copy of the completed form for your records.

We DENNIS AND FRANCES BASTABLE wish to make a representation(s)
(Insert your name)
regarding the application for Premises Licence to be issued under the Licensing Act 2003,
for the premises described in Part 1 below.

Part 1 – Premises or Club Premises Details

Postal address of premises or club premises, if any, or if none ordnance survey map reference or description <u>TITCHFIELD FESTIVAL THEATRE</u> <u>73 ST MARGARETS LANE</u> <u>TITCHFIELD PO14 4BG.</u>	
Post town <u>FAREHAM</u>	Post code <u>PO14 4BG.</u>
Name of premises licence holder or club holding club premises certificate (if known) <u>TITCHFIELD FESTIVAL THEATRE</u>	
Number of premises licence or club premises certificate (if known) <u>UNKNOWN</u>	

Part 2 – Your Details

I am

Please tick ✓

- 1) an interested party
 - a) a person living in the vicinity of the premises
 - b) a body representing persons living in the vicinity of the premises
 - c) a person involved in business in the vicinity of the premises
 - d) a body representing persons involved in business in the vicinity of the premises
- 2) a responsible authority
- 3) a member of the club to which this application relates

(A) REPRESENTATIVE DETAILS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

First names

BASTABLE

DENNIS AND FRANCES

Are you over 18

Yes

Current address if different from premises address

PRIORY COTTAGE
37 MARGARETS LANE
TITCHFIELD PO14 4BQ

Post Town

FAREHAM

Postcode

PO14 4BQ

Contact telephone number in working hours

[Redacted]

Email address (optional)

[Redacted]

(B) BODY APPLICANT

Name and address

(C) AUTHORITY APPLICANT

Name and address

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for representation (please read guidance note 1)

Noise and parking issues

Please see attached document

Please provide as much information as possible to support the representation (please read guidance note 2)

Please see attached document

If you have made representations before relating to this premises, please state what they were and when you made them

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)

Signature of representee or representee’s solicitor or other duly authorised agent. (please read guidance note 4). **If signing on behalf of the representee, please state in what capacity.**

Signature. 

Date..... 5/1/24 5/1/24

Capacity..... Representee.....

Contact name (where not previously given) and address for correspondence associated with this representation (please read guidance note 5)



Post town

Post code

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
3. The representation form must be signed.
4. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

DATA PROTECTION ACT 1998

The personal information you have provided, or which has been obtained from other sources, will only be used for the purpose of the licensing function, and for auditing, monitoring, statistical and other research.

The information may be shared with other council departments and statutory bodies. The licence holder will also be provided with a copy of your representation.

We wish to object to the application for an alcohol sale, and performance licences by Titchfield Festival Theatre for the illegally built Arden Theatre on the grounds of public nuisance as detailed below:-

- 1) Noise
- 2) Parking

1) NOISE NUISANCE

Following the end of many performances, some patrons exit the premises in a rowdy fashion. There is a lot of drunken sounding shouting and laughter, followed by car door slamming and engine revving. So much for treating the residents and your neighbours with consideration and respect!

2) PARKING

A narrow, poorly lit country lane is highly unsuitable for a theatre complex of this nature. Although there are two solutions in operation to deal with the lack of parking, these are clearly inadequate for the number of patrons attending Titchfield Festival Theatre.

St Margaret's Nursery opposite the premises has made their car park available to patrons when the nursery is closed to customers. However, this isn't always adhered to, and frequently, especially when the junior drama facilities are in use on Saturdays, parents are parking in the nursery in order that they can take their children into the theatre. This results in no space for the nursery customers to use, and young lads have been provided as parking wardens to police the situation. On passing that area, I have heard them being verbally abused by patrons when challenged, which is unacceptable.

The parking arrangement in place at the Holiday Inn requires patrons to walk down a lane with incomplete footpaths and poor lighting to reach the theatre. In the winter time when it is dark, and often raining, this is very hazardous, particularly for young children.

Patrons park in the lane, obstructing the view for residents trying to exit their premises. They also park over the footpaths, obstructing the passage for pedestrians. This results in both wheelchair users and parents with pushchairs having to take their lives in their hands, necessitating walking round the parked vehicles into the flow of the traffic to reach their destination.

Patrons routinely park nose to tail all along both sides of the lane. Parking along the opposite side of the lane to the theatre premises invariably continues round the bend leading to the roundabout. Car drivers and residents heading to the A27 have to drive along on the 'wrong side' of the lane round a blind bend and hope that nothing is coming down the lane from the roundabout.

The theatre is an asset to the area, but it is situated in a most inappropriate place. The issues with the lack of parking will no doubt result in a terrible accident sooner or later.

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1) NOISE NUISANCE

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2) PARKING

A narrow, poorly lit country lane is highly unsuitable for the existing set up, let alone expanding the 'bums on seats' by a further 400+ patrons by the addition of the Arden Theatre facility.

Although there are two suggested solutions in operation, these are clearly inadequate for the current legal operation, let alone the additional clientele from the addition of the Arden Theatre.

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I have sent a video by email to the Licensing Department illustrating the parking issue in the lane as evidence of the chaotic and dangerous situation created by the theatre patrons.